

This weekend it will be the last chance to see Julie Sass' excellent exhibition I LET DIFFERENT LIGHT IN in Víngarðurin in Tórshavn, featuring paintings and collages. The pieces are abstract and dynamic with vivid brush strokes. At the same time, as you sense something spontaneous and wild in the painting process, the works are characterized by a sense of accuracy and a feeling that what is presented to us picturesquely is somehow a new journey into the unknown. The colors are all toned down and we experience condensed works that materialize as something that comes to light and glows in the dark. The composition appears architecturally strong, while at the same time the balance seems fragile. The title I LET DIFFERENT LIGHT IN is part of the process in which visual artist and writer Julie Sass tries to put into words what is going on in the new pictures. Since the background color is primarily black, there is an interesting juxtaposition in the light-filled exhibition title, since black is completely devoid of light value. At the same time, the images are characterized to the highest degree by a silver-like light that sparkles in the dark as it might do on a full moon night. In several places, one senses dreamlike afterimages of landscapes, reminiscent of the at once extremely precise and abstract drawings and texts in the artist's book, Vandretilstande (2022) / A State of Wandering, published by Hurricane Publishing

Julie Sass has been part of the Faroese art scene for several years and has exhibited in Steinprent, Nordens Hus, Listasavn Føroya, the Faroe Islands Art Museum and at the art event at the annual G!Festival in Syðrugøta. Julie Sass graduated from the Royal Danish Academy of Fine Arts' School of Visual Arts and New York University (MFA), later she completed the art theoretical study Theory & Communication, at the Royal Danish Academy of Fine Arts (MA). She has published several books and booklets, including catalogues in connection with exhibitions she has curated, and made several artist books, of which Volume Rhythm Matter and Lemon Mood, produced in collaboration with Steinprent, are part of The MET's collection in New York. The book, Image: Temporary Constellation, was recently published by RSS (SixtyEight Art Institute) in which various authors, including artists, curators and other colleagues have written about selected works by Julie Sass.